

## INDEX, VOLUME XXV, 1984

- Allman, John. Ruffled Grouse in the Forest; Camels Led by an Angel; Bullfight; Darius and the Herdsmen (poems), 3:473.
- Barnstone, Willis. Nightingale; Reading Li Ch'ing-Chao (poems), 2:222.
- Baskin, Leonard. A Plan of a Peace Office for the United States (drawings), 2:269.
- Beekman, E. M. Kartini: Letters from a Javanese Feminist (translator and editor), 4:567.
- Benson, Stella. Letters to Laura Hutton, 1915-1919 (edited with an introduction by William Brandon), 2:225.
- Berry, R. M. History (story), 4:497.
- Birns, Margaret Boe. Solving the Mad Hatter's Riddle (essay), 3:457.
- Brandon, William. Stella Benson: Letters to Laura Hutton, 1915-1919, 2:225.
- Brecht, Bertolt. And What Did the Soldier's Wife Receive? (poem translated by Frederick C. Ellert), 4:558.
- Breitbart, Myrna Margulies. Urban Environmental Education (essay), 4:646.
- Brooker, Jewel Spears. The Case of the Missing Abstraction: Eliot, Frazer and Modernism (essay), 4:539.
- Burns, George. Sometimes, When It's Slow on the 2½'s (story), 3:439.
- Burr, Gray. Cowboy (poem), 4:624.
- Caesar, Judith. Saudi Women (essay), 4:607.
- Caesar, Terry. Seeing and Being Seen in China (Observer), 4:515.
- Carruth, Hayden. Names (poem), 1:125.
- Casey, Deb. Netsuke (poem), 4:538.
- Chetham, Deirdre. The Art of Yuan Yunsheng (essay), 1:81.
- Clayton, John J. D. H. Lawrence: Psychic Wholeness Through Rebirth (essay), 2:200.
- Czitrom, Daniel. Volunteers for Liberty: Letters from Joe and Leo Gordon, Americans in Spain 1937-38, 3:349.
- DeFrees, Madeline. Requiem for the Outfitter to the Sisterhood (Witness), 3:477.
- Deitz, Paula. The Photographs of Katherine Elizabeth McClellan (essay), 3:405.
- Domini, John. At the Dig (story), 3:445.
- Donaghy, Michael. The Natural and Social Sciences (poem), 2:322.
- Donovan, Susan. The Landlocked Bride (poem), 3:437.

## INDEX, VOLUME XXV, 1984

- Allman, John. Ruffled Grouse in the Forest; Camels Led by an Angel; Bullfight; Darius and the Herdsmen (poems), 3:473.
- Barnstone, Willis. Nightingale; Reading Li Ch'ing-Chao (poems), 2:222.
- Baskin, Leonard. A Plan of a Peace Office for the United States (drawings), 2:269.
- Beekman, E. M. Kartini: Letters from a Javanese Feminist (translator and editor), 4:567.
- Benson, Stella. Letters to Laura Hutton, 1915-1919 (edited with an introduction by William Brandon), 2:225.
- Berry, R. M. History (story), 4:497.
- Birns, Margaret Boe. Solving the Mad Hatter's Riddle (essay), 3:457.
- Brandon, William. Stella Benson: Letters to Laura Hutton, 1915-1919, 2:225.
- Brecht, Bertolt. And What Did the Soldier's Wife Receive? (poem translated by Frederick C. Ellert), 4:558.
- Breitbart, Myrna Margulies. Urban Environmental Education (essay), 4:646.
- Brooker, Jewel Spears. The Case of the Missing Abstraction: Eliot, Frazer and Modernism (essay), 4:539.
- Burns, George. Sometimes, When It's Slow on the 2½'s (story), 3:439.
- Burr, Gray. Cowboy (poem), 4:624.
- Caesar, Judith. Saudi Women (essay), 4:607.
- Caesar, Terry. Seeing and Being Seen in China (Observer), 4:515.
- Carruth, Hayden. Names (poem), 1:125.
- Casey, Deb. Netsuke (poem), 4:538.
- Chetham, Deirdre. The Art of Yuan Yunsheng (essay), 1:81.
- Clayton, John J. D. H. Lawrence: Psychic Wholeness Through Rebirth (essay), 2:200.
- Czitrom, Daniel. Volunteers for Liberty: Letters from Joe and Leo Gordon, Americans in Spain 1937-38, 3:349.
- DeFrees, Madeline. Requiem for the Outfitter to the Sisterhood (Witness), 3:477.
- Deitz, Paula. The Photographs of Katherine Elizabeth McClellan (essay), 3:405.
- Domini, John. At the Dig (story), 3:445.
- Donaghy, Michael. The Natural and Social Sciences (poem), 2:322.
- Donovan, Susan. The Landlocked Bride (poem), 3:437.

*The Massachusetts Review*

- Douglas, Susan J. Technology, Media, and the Idea of Progress (essay), 4:640.
- Drinnon, Richard. American Pastime: Rediscovering the Indians (essay), 1:97.
- Driscoll, Frances. The Frontier; Home Birth; Saturday Night; Flat Spring (poems), 2:247 & 2:340.
- Ellert, Frederick C. The Old Nag; Christ Forlorn; Whereto Now?, And What Did the Soldier's Wife Receive? (translations of poems by Christian Morgenstern, Heinrich Heine and Bertolt Brecht), 4:553.
- Fox, Hugh. Romarias Dos Mutilados (story), 3:368.
- Francis, Robert. The Pumpkin Man; Light and Shadow; Gray Squirrel; The Nuthatch; Old Poet (poems), 1:19.
- Gaspar, Frank. Waking (poem), 3:455.
- Glasser, Leah Blatt. Mary E. Wilkins Freeman: The Stranger in the Mirror (essay), 2:323.
- Goldensohn, Barry. Lula (poem), 1:79.
- Goldensohn, Lorrie. Approaching Home Ground: Galway Kinnell's *Mortal Acts, Mortal Words* (essay), 2:303.
- Gordon, Joe & Leo. Volunteers for Liberty: Letters from Joe and Leo Gordon, Americans in Spain 1937-38 (edited and introduced by Daniel Czitrom), 3:349.
- Griesemer, John. The Deck (story), 1:44.
- Hall, Joan Joffe. No Hanukah Bush; Putting Down Roots; Four Questions About Surviving (poems), 3:402.
- Hanley, Lynne T. Virginia Woolf and the Romance of Oxbridge (essay), 3:421.
- Heine, Heinrich. Whereto Now? (poem translated by Frederick C. Ellert), 4:556.
- Hopkins, Diane. Being Occupied (story), 1:61.
- Hsia Feng. (woodcut), 4:553.
- Hudgins, Andrew. Dangling (poem), 2:302.
- Hudson, Marc. A Monk on Heimaey (poem), 1:172; Nondescript Landscape (poem), 3:444.
- Jacobowitz, Judah. A Taste of Bonaparte (poem), 1:42.
- Kaplan, Sidney. A Plan of a Peace Office for the United States by Benjamin Rush (Introductory note), 2:269.

### *The Massachusetts Review*

- Kartini, Raden Adjeng. Letters from a Javanese Feminist (letters translated by E. M. Beekman), 4:567.
- Keisler, Paula. Swimmer (story), 2:182.
- Kleinschmidt, Edward. Avenues in Bloom; Celebrating Thinking (poems), 4:513.
- Kollwitz, Käthe. Agnes Smedley (charcoal), 4:553.
- Ku Yuan. (woodcut), 4:553.
- Kuzma, Greg. America (poem), 2:285.
- LaSalle, Peter. The Idea of Haiti (poem), 4:605.
- Levy, Howard. Grandfather (poem), 3:366.
- Li Hua. (woodcut), 4:553.
- Lindenbaum, Peter. Prospero's Anger (essay), 1:161.
- Liu Xian. (woodcut), 4:553.
- Marx, Leo. On Heidegger's Conception of "Technology" (essay), 4:626.
- Mattison, Alice. The Committee; The Oyster Boats (poems), 3:469.
- McClellan, Katherine Elizabeth. (photographs with essay by Paula Deitz), 3:405.
- Moore, Barbara. City; Carnival (poems), 3:381.
- Morgenstern, Christian. The Old Nag; Christ Forlorn (poems translated by Frederick C. Ellert), 4:554.
- Nelson, Paul. Days Off (poem), 2:253.
- O'Connell, Shaun. Door Into the Light: John McGahern's Ireland (essay), 2:255.
- Revard, Carter. Never Quite a Hollywood Star (story), 1:115.
- Rice, Luanne. July (story), 1:9.
- Rush, Benjamin. A Plan of a Peace Office for the United States (essay), 2:269.
- Sedgwick, Eve Kosofsky. Sestina Lente (poem), 4:564.
- Shaffer, Lawrence. Obsessed with *Vertigo* (essay), 3:383.
- Shi Lu. (woodcut), 4:553.
- Slowik, Mary. The Friction of the Mind: The Early Poetry of Adrienne Rich (essay), 1:142.
- Smedley, Agnes. The Chinese Woodcut (essay), 4:553.
- Stark, Sharon Sheehy. Autumnscapes (story), 2:286.
- Stuart, Dabney. Anniversary II; Hidden Meanings (poems), 2:197.

### *The Massachusetts Review*

- Swann, Brian. *Earning a Living: Catbird* (poems), 1:57.  
Swanson, Robert. *There Is That; Weight* (poems), 2:300.
- Tagliabue, John. *Crowded Shanghai Market; Scattering Dynasties* (poems), 4:536.
- Trachtenberg, Alan. *Myth and Symbol* (essay), 4:654.
- Turco, Lewis. *Night Song* (poem), 2:251.
- Uchmanowicz, Pauline. *Queen of the Pickpockets* (poem), 2:223.
- Weslowski, Dieter. *The Even Number of Life* (poem), 2:181.
- Wexler, Laura. *Language and Difference in American Studies* (essay), 4:661.
- Wolosky, Shira. *Emily Dickinson's War Poetry* (essay), 1:22.
- Wu Cha. (woodcut), 4:553.
- Yen Han. (woodcut), 4:553.
- Yenser, Pamela. *Finding Her Brother Lost; The Running Dream; Dear Heart* (poems), 3:393.
- Yunsheng, Yuan. *Twelve Paintings and Drawings* (art), with an essay by Deirdre Chetham, 1:81.

### *BOOKS CONSIDERED*

- Billington, Ray Allen. *Frederick Jackson Turner* (New York: Oxford University Press).
- Bly, Robert, ed. *Forty Poems Touching on Recent American History* (Boston: Beacon Press).
- Cole, Arthur C. *A Hundred Years of Mount Holyoke College* (New Haven: Yale University Press).
- Debo, Angie. *Geronimo: The Man, His Time, His Place* (Norman: University of Oklahoma Press).
- Drinnon, Richard. *Facing West: The Metaphysics of Indian-Hating and Empire Building* (Minneapolis: University of Minnesota Press).
- Eby, Cecil. *Between the Bullet and the Lie: American Volunteers in the Spanish Civil War* (New York: Holt, Rinehart, and Winston).
- Eliot, Valerie, ed. *The Waste Land: A Facsimile and Transcript of the Original Drafts* (New York: Harcourt Brace Jovanovich).
- Frazer, Sir James George. *The Illustrated Golden Bough* (Garden City, NY: Doubleday & Company, Inc.).
- Fire, John/Deer, Lame and Erdoes, Richard. *Lame Deer: Seeker of Visions* (New York: Simon and Schuster).

### *The Massachusetts Review*

- Geismar, Maxwell, ed. *Mark Twain and the Three R's: Race, Religion, Revolution* (Indianapolis: Bobbs-Merrill).
- Gelpi, Barbara Charlesworth and Gelpi, Albert, ed. *Adrienne Rich's Poetry* (New York: W. W. Norton and Co., Inc.)
- Gilbert, Sandra M. and Gubar, Susan. *The Madwoman in the Attic* (New Haven: Yale University Press).
- Holwerda, D. E., ed. *Exploring the Heritage of John Calvin* (Grand Rapids, Mich.: Baker Book House).
- Homans, Margaret. *Women Writers and Poetic Identity* (Princeton: Princeton University Press).
- Keller, Karl. *The Only Kangaroo Among the Beauty* (Baltimore: The Johns Hopkins University Press).
- Kermode, Frank, ed. *Selected Prose of T. S. Eliot* (New York: Harcourt Brace Jovanovich).
- Klein, Melanie. *Envy and Gratitude* (London: Hogarth).
- Landis, Arthur. *The Abraham Lincoln Brigade* (New York: Citadel Press).
- Lawrence, D. H. *The Complete Poems of D. H. Lawrence* (New York: Viking).
- Litz, A. Walton, ed. *Eliot in his Time* (Princeton: Princeton University Press).
- Lovitt, William, ed. *The Question Concerning Technology and Other Essays* (New York: Harper & Row).
- McMichael, George. *Anthology of American Literature*, 2nd ed. (New York: Macmillan).
- Porter, David. *The Modern Idiom* (Cambridge: Harvard University Press).
- Rosenstone, Robert A. *Crusade of the Left: The Lincoln Battalion in the Spanish Civil War* (New York: Pegasus).
- Schirmer, Daniel Boone. *Republic or Empire: American Resistance to the Philippine War* (Cambridge, Mass.: Schenkman).
- Schlesinger, Arthur M., Jr. *A Thousand Days* (Boston: Houghton Mifflin).
- Sewall, Richard B. *The Life of Emily Dickinson* (New York: Farrar, Strauss, and Giroux).
- Smith, Anne, ed. *Lawrence and Women* (New York: Barnes & Noble).
- Westbrook, Perry. *Mary Wilkins Freeman* (New York: Twayne Publishers).
- Winnicott, D. W. *The Maturation Processes and the Facilitating Environment* (New York: International Universities Press).

